

2^{me} Edition.

AU MARTYR DE L'ILE DU DIABLE

DREYFUS-MARCHE

pour Piano



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au MARTYR de l'Île du Diable.

DREYFUS - MARCHE

F. Lynski.

Sonnerie de Cavalerie. (En avant.)

PIANO. *ff*

Tambour

Al-lons en -



Supplicando grazioso.

- fants de la pa - tri - e *sf* *pp*



f



f *con espressione.* *pp* *mf*



agitato.







UN MARTYR. Rendez moi ma pa - trie

TRIO.

ou lais - sez moi mou - rir



Piano introduction in G major, 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

UNE HÉROÏNE: Ah! ma voix vous sup - plie d'é -



First vocal line for the heroine. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The melody is in G major and 2/4 time.

- cou - ter son seul dé - sir. CHŒUR DES RÉVISIONNISTES. Ren - dez - lui



Chorus introduction for the 'CHŒUR DES RÉVISIONNISTES'. It features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The melody is in G major and 2/4 time.

sa pa - trie Il ne peut pas mou -



Second vocal line for the heroine. It continues the melody from the first line, with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

- rir.



Third vocal line for the heroine. It continues the melody from the second line, with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.



Piano accompaniment for the third vocal line. It features a steady accompaniment of eighth notes in the left hand and a melody in the right hand.

Sonnerie de Cavalerie. (En avant.)

PIANO.

ff

Tambour.

Al-lons en -

6/8

Detailed description: This system shows the beginning of the 'Sonnerie de Cavalerie. (En avant.)' section. It features a piano accompaniment with a treble and bass staff. The treble staff has a melody with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is present. A 'Tambour' (drum) part is indicated with a graphic notation of a drum roll. The section concludes with the text 'Al-lons en -' and a repeat sign.

Supplicando grazioso.

- fants de la pa - tri - e

f

pp

Detailed description: This system continues the 'Supplicando grazioso.' section. The piano accompaniment features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The lyrics '- fants de la pa - tri - e' are written below the treble staff. Dynamic markings of *f* (forte) and *pp* (pianissimo) are used. The system ends with a repeat sign.

f

Detailed description: This system continues the 'Supplicando grazioso.' section. The piano accompaniment features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A dynamic marking of *f* (forte) is used. The system ends with a repeat sign.

f

con espressione.

pp

mf

Detailed description: This system continues the 'Supplicando grazioso.' section. The piano accompaniment features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamic markings of *f* (forte), *con espressione.*, *pp* (pianissimo), and *mf* (mezzo-forte) are used. The system ends with a repeat sign.

grandioso.

p

cresc.

ff

mf

agitato.

Detailed description: This system continues the 'Supplicando grazioso.' section. The piano accompaniment features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamic markings of *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *mf* (mezzo-forte) are used. The section concludes with the text 'agitato.' and a repeat sign.

p calmato.

f

Detailed description: This system continues the 'Supplicando grazioso.' section. The piano accompaniment features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamic markings of *p calmato.* (piano calmo) and *f* (forte) are used. The system ends with a repeat sign.

Handwritten musical score for "Lied der Nachtigall" by Franz Schubert, showing staves 10-14. The score is in G major and 3/4 time. It features a treble and bass staff with various musical notations including notes, rests, and dynamic markings like *f* and *ff*. The paper is aged and shows some staining.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass clef, in 2/4 time. The key signature is one sharp (F#). The piece begins with a treble staff melody and a bass staff accompaniment. The first measure of the bass staff is marked with a forte (ff) dynamic. The melody features a series of eighth and sixteenth notes, with some measures containing triplets. The bass staff provides a steady accompaniment with eighth notes and rests. The piece concludes with a final measure in the treble staff.

Handwritten musical score for "L'Espresso" by Franz Schubert, showing staves 10-13. The score is on aged, yellowed paper with some damage. It features a treble and bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music includes various note values, rests, and dynamic markings like "ff" (fortissimo). A large white sticker is placed over the bottom staff, partially obscuring the notation.

FIN

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